

# English I Pre-AP and GT

2017-2018 School Year



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## Course description

English I is a skills-based course of study focusing on literary elements and techniques in diverse genres. Writing grows out of reading with attention to expository, analytical, and creative writing. Working individually, in small groups, and as a class, students will develop higher-order responses to literary and non-fiction works.

Reading in a Pre-AP course is both wide and deep. This reading builds upon and complements the reading done in previous English courses so that by the time students complete the course, they will have read from several genres and time periods.

Writing is an integral part of a Pre-AP English Literature and Composition course. Writing assignments focus on the critical analysis of literature and include expository and analytical essays. Although critical writing makes up the bulk of this course, students also construct creative writing assignments designed to view the work as an author rather than exclusively as a reader.

### Materials Needed

- 1 Composition book or Spiral (any type)
- Blue or Black Pens
- Highlighter set
- Post it Notes

### Grading Categories

Category	Percentage	Sub-Categories
Daily	50%	<p><b>Independent Reading</b></p> <p>IR Reading: 10%                      IR Book Talks: 10%                      Reflections: 10%                      Charts/Ladders/List 10%</p> <p><b>Assignments</b>                      Class/HW/Quizzes: 10%</p>
Summative	50%	<p>Process/Timed Writings                      Projects                      Close Reading Tests</p>

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Conference Period: 1st

## 1st 9 Weeks

Reading

- The Responsibility of Power
- *Lord of the Flies*
  - Short Stories
  - Independent Reading

Writing

- Literary Analysis
- Short Story Writing
- IR reflections

## 2nd 9 Weeks

Reading

- Self Discovery in the Face of Adversity
- *A Long Way Gone*
  - from *The Odyssey*
  - Independent Reading

Writing

- Literary Analysis
- Expository
- Memoir

## 3rd 9 Weeks

Reading

- Asserting One's Voice
- *Climbing the Stairs*
  - various poems
  - Independent Reading

Writing

- Literary Analysis
- Expository
- Memoir

## 4th 9 Weeks

Reading

- Choice and Consequence
- *Romeo and Juliet*
  - *Persepolis*
  - Independent Reading

Writing

- Literary Analysis
- Script Writing

## **Independent Reading**

Throughout the year, students will choose their own independent reading novels. Based on research from Penny Kittle's *Book Love*, giving students the opportunity to select their own books not only allows them to identify themselves as readers, but also lets them have a voice. Students will need to bring their books to class *each day* and be prepared to read. Seeing that novels are self-selected, as the teacher, I will not be censoring student choices. I invite you to be an active participant in your child's reading life to help them make meaningful choices. If you have concerns about student choices, please contact me and I am happy to discuss your concerns.

## **Cell Phone Policy**

Cell phone usage is determined at the teacher's discretion. Per school policy, your child will be informed if usage of their cell phone in class is permissible. Students will turn in their phones at the start of class to the designated area.

## **Tutoring Times**

- Before school: by appointment
- Lunch: Monday: 12:34-1:04
- Tuesday-Friday: 12:25-12:55

*I have read and understood the course syllabus*

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_