

ALAMO HEIGHTS INDEPENDENT SCHOOL DISTRICT
ALAMO HEIGHTS HIGH SCHOOL
English Curriculum Framework

ENGLISH IV DC (British Writers)

1st Semester Introduction to new critical approaches, British literary periods (Anglo-Saxon to 18th Century), research

Resources:
The Longman Anthology of British Literature Volume 1;
Beowulf, translated by Seamus Heaney

	TEKS/ELPS	Key Concepts/Vocabulary	Skills (Non-negotiable)	Activities and Possible Products
READING	<ul style="list-style-type: none"> • 1 a-e • 2 a-c • 3 • 4 • 6 • 7 • 8 • 10 a-b 	<ul style="list-style-type: none"> • Elements/techniques—unreliable narrator, narrative voice; tone, diction; subplot; foil, static vs. dynamic character; theme, symbol, motif, irony; suspense, foreshadowing, flashback; alliteration, caesura, kenning, epithet, epic simile; epic, lyric, ballad, • Poetic forms/concepts: pastoral poem, dramatic monologue/dialogue, artifice, heroic couplet, blank verse, iambic pentameter • Dramatic forms/ concepts • Critical approaches—formalist strategies, biographical strategies, psychological strategies, historical strategies, gender strategies, mythological strategies • Literary history—relationships between historical periods (Anglo-Saxon, medieval) and literature • History of the English language through the medieval period 	<ul style="list-style-type: none"> • Define tone; explain how it is created • Define theme; explain how it arises • Understand a variety of critical approaches, how to apply them, the sorts of understanding they arrive at, what they do not take into account • Identify and analyze stylistic traits of poetry from Anglo Saxon though metaphysical • Identify and analyze stylistic traits of Shakespearean drama • Identify major traits of the English language from Old 	<ul style="list-style-type: none"> • Journal writing • Analytical writing • Class discussion • Small group discussion / work

	TEKS/ELPS	Key Concepts/Vocabulary	Skills (Non-negotiable)	Activities and Possible Products
WRITING	<ul style="list-style-type: none"> • 13 a-e • 15 A(i-viii) • 15 C (i-v) • 16 A-G 	<ul style="list-style-type: none"> • Research—research process, evaluation of sources, documentation, note-taking strategies and methods, developing a working and final thesis, outlining, drafting, revising • Literary analysis 	<ul style="list-style-type: none"> • All stages of the writing process, from invention and researching to drafting, revising, editing, and publishing final versions. 	<ul style="list-style-type: none"> • Research paper—research questions, working thesis, notes, outline • Annotated bibliography • Response Journals • Short analytical writing passages
LANGUAGE	<ul style="list-style-type: none"> • 17 A-B • 18-19 • 20 A-B • 21 A-C • 22 A-C • 23 A-E • 24 A-B • 25-26 	<ul style="list-style-type: none"> • Usage and implementation of a variety of complex sentence patterns and consistent use of correct grammar and punctuation. 	<ul style="list-style-type: none"> • Usage and implementation of a variety of complex sentence patterns and consistent use of correct grammar and punctuation. 	<ul style="list-style-type: none"> • Essays

**ALAMO HEIGHTS INDEPENDENT SCHOOL DISTRICT
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English Curriculum Framework**

ENGLISH IV DC (British Writers)

*2nd Semester Introduction to new critical approaches, British literary periods
(Romantic, Victorian, 20th Century, 21st Century), research*

Resources:
The Longman Anthology of British Literature Volume 2;
The Importance of Being Earnest, Oscar Wilde;
supplementary readings

	TEKS/ELPS	Key Concepts/Vocabulary	Skills (Non-negotiable)	Activities and Possible Products
READING	<ul style="list-style-type: none"> • 1 a-e • 2 a-c • 3 • 4 • 6 • 7 • 8 • 10 a-b 	<ul style="list-style-type: none"> • Elements/techniques—unreliable narrator, narrative voice; tone, diction; subplot; foil, static vs. dynamic character; theme, symbol, motif, irony; suspense, foreshadowing, flashback; alliteration, epithet, and other literary devices and techniques • Poetic forms/concepts: pastoral poem, dramatic monologue/dialogue, artifice, • Dramatic forms/concepts • Critical approaches—formalist strategies, biographical strategies, psychological strategies, historical strategies, gender strategies, mythological strategies • Literary history—relationships between historical periods (19th Century, 20th Century, 21st Century) and literature. • History of the English language - Romantic, Victorian, Modern, and Post-Modern periods. 	<ul style="list-style-type: none"> • Define tone; explain how it is created • Define theme; explain how it arises • Understand a variety of critical approaches, how to apply them, the sorts of understanding they arrive at, what they do not take into account • Identify and analyze stylistic traits of poetry and prose from the Victorian Period through the Post-Modern • Identify and analyze stylistic traits of Victorian and Modern drama • Identify major traits of the English language from the Victorian through the Post-Modern Periods 	<ul style="list-style-type: none"> • Journal writing • Analytical writing • Class discussion • Small group discussion / work

	TEKS/ELPS	Key Concepts/Vocabulary	Skills (Non-negotiable)	Activities and Possible Products
WRITING	<ul style="list-style-type: none"> • 13 a-e • 15 A (i-viii) • 15 C (i-v) • 16 A-G 	<ul style="list-style-type: none"> • Research—research process, evaluation of sources, documentation, note-taking strategies and methods, developing a working and final thesis, outlining, drafting, revising • Literary analysis 	<ul style="list-style-type: none"> • All stages of the writing process, from invention and researching to drafting, revising, editing, and publishing final versions. 	<ul style="list-style-type: none"> • Research paper — research questions, working thesis, notes, outline • Annotated bibliography • Response Journals • Short analytical writing passages
LANGUAGE	<ul style="list-style-type: none"> • 17 A-B • 18-19 • 20 A-B • 21 A-C • 22 A-C • 23 A-E • 24 A-B • 25-26 	<ul style="list-style-type: none"> • Usage and implementation of a variety of complex sentence patterns and consistent use of correct grammar and punctuation. 	<ul style="list-style-type: none"> • Usage and implementation of a variety of complex sentence patterns and consistent use of correct grammar and punctuation. 	<ul style="list-style-type: none"> • Essays