

Alamo Heights Independent School District- AHHS
English Curriculum Framework
English I Grade-Level

1st Quarter

<p>Major Works</p> <p><i>The House on Mango Street</i> by Sandra Cisneros</p> <p>Short Stories (Teachers will choose from the following list for skill practice)</p> <p>“The Sniper” by Liam O Flaharety</p> <p>“The Cask of Amontillado” by Edgar Allen Poe</p> <p>“Hamadi” by Naomi Shiab Nye</p> <p>“The Scarlet Ibis” by James Hurst</p> <p>“The Sound of Thunder” by Ray Bradbury</p> <p>“The Necklace” by Guy du Maupassant</p> <p>“Through the Tunnel” by Doris Lessing</p> <p>“The Gift of the Magi” by O. Henry</p>	<p>Ancillary Works</p> <p>Ancillary works will include poems, magazine articles, graphics, newspaper articles, etc. from textbook and from teacher collection.</p>
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	TEKS/ELPS	Key Concepts	Skills	Activities and Products
R	TEKS : 1 A-E 2 A-C 5 A-D	Elements of Plot (exposition/rising/climax/falling/denouement) Point of View Characterization Theme Author’s Perspective Figurative Language Symbol Setting	Annotation Comprehension Analysis Inferencing Drawing Conclusions	Post-Mortem of a Character Annotation Portfolio

	ELPS: 1 A-H 3 A-G 4 A-K			
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	TEKS/ELPS	Key Concepts	Skills	Activities and Products
W	TEKS: 13 A-E 14 A-C 15 A i, iii 23 E ELPS: 5 A-G	Structure of Essay <ul style="list-style-type: none"> - Thesis - Assertion - Embedded Textual Evidence - Commentary - Effective Intros and Conclusion Type: Literary Analysis (style and character)	Prompt Comprehension Brainstorming Drafting Revising/Edit Polished Draft/Publication	LTF Resources on Literary Analysis Workshops Peer Workshops Drafts and Essays

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	TEKS/ELPS	Key Concepts	Skills	Activities and Products
L	TEKS: 17 A i, ii, C 18 A 19 ELPS	Put hyperlink to terms here, Eric All revising and editing concepts present in EOC exam.	Revising and Editing Grammar Academic Language	

English I Pre-AP and Pre/AP GT

2nd Quarter

<p>Major Works</p> <p><i>Speak</i> by Laurie Halse Anderson <i>The Odyssey</i> by Homer</p>	<p>Ancillary Works</p>
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	TEKS/ELPS	Key Concepts	Skills	Activities and Products
R	<p>TEKS</p> <p>1A, 2 A/C 3 5 A-D</p> <p>ELPS:</p> <p>1 A-E 2 A-I 3 A-G</p>	<p>All skills from first nine weeks +</p> <p><i>Speak</i></p> <p>Flashback Plot- (subplot) Dialogue Audience</p> <p><i>Odyssey</i></p> <p>Characteristic of the Epic Epic Hero Archetypal character Epic Simile</p>	<p>Annotation Comprehension Analysis Inferencing Drawing Conclusions</p>	<p>Culture Wheel Levels of Questioning Chart</p>

	TEKS/ELPS	Key Concepts	Skills	Activities and Products
W	<p>TEKS:</p> <p>13 A-E 15 A i-v 15 B</p> <p>ELPS:</p> <p>5 A-G</p>	<p>Thematic Analysis</p> <p>Expository Essay: shift in purpose from analysis to explanation of a concept or idea.</p>	<p>Prompt Comprehension Brainstorming Drafting Revising/Edit Polished Draft/Publication</p>	<p>LTF Resources on Literary Analysis STAAR Samples for Expository Writing Workshops Peer Workshops Drafts and Essays</p>

	TEKS/ELPS	Key Concepts	Skills	Activities and Products
L	<p>TEKS:</p> <p>17 A 18 A-B 19</p> <p>ELPS:</p>	<p>Grammar skills from the Kilgallon series. Vocabulary building</p>		<p>Personal Dictionary</p>

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3rd Quarter

<p>Major Works</p> <p><i>Persepolis</i> by Marjane Satrapi Non-Fiction</p>	<p>Ancillary Works</p> <p>Common Lit Resources: for <i>Persepolis</i></p>
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	TEKS/ELPS	Key Concepts	Skills	Activities and Products
R	TEKS:	Graphic Novel Terms Non-fictions: Purpose of- Autobiography Biography Essay Memoir	All skills from previous nine weeks + Analyze how words, images, and graphics work together to create meaning. Analyze, make inferences, and draw conclusions about literature in different historical, cultural, and contemporary contexts.	Activities Pre-Assessment Discussion Questions Graphic Storytelling/Storyboard Drafting Independent Reading- Nonfiction (Biography, Auto-Biography, Memoir, Essay)

	<p>3 5 A-D 23 A-E 25 26</p> <p>ELPS:</p> <p>1 A-H</p> <p>2 A-I</p> <p>3 A-J</p>		<p>Interweaving of the anecdotal with the factual in order to convey overall message.</p>	<p>Product: Graphic Novel that displays their non-fiction reading.</p>
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	TEKS/ELPS	Key Concepts	Skills	Activities and Products
	14 B (Poetry)		All skills from previous nine weeks +	Activities

W	<p>20 A-B</p> <p>21 A-C</p> <p>22 A-C</p> <p>23 A-E</p> <p>ELPS</p> <p>5 A-G</p>	<p>Expository Practice</p> <p>Persuasive Writing: Purpose shifts to influencing the audience to her/his perspective.</p>	<p>Interweaving of the anecdotal with the factual in order to convey overall message</p>	<p>Brainstorming</p> <p>Drafting</p> <p>Workshop (teacher and peer)</p> <p>Products</p> <p>Expository Essay</p> <p>Persuasive Essay</p>
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	TEKS/ELPS	Key Concepts	Skills	Activities and Products
L	<p>TEKS:</p> <p>17 A-C</p>			

	18 A-B 19 ELPS:			
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4th Quarter

Major Works Poetry Romeo and Juliet by William Shakespeare	Ancillary Works Common Lit resources for <i>Romeo and Juliet/Shakespeare</i>
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	TEKS/ELPS	Key Concepts	Skills	Activities and Products
		Poetry: Form (sonnet and Elegy)	All skills from previous nine weeks + Poetry:	Poetry Analysis Activities-

R	<p>TEKS:</p> <p>4</p> <p>7</p> <p>9 A-D</p> <p>ELPS:</p> <p>1 A-H</p> <p>2 A-I</p>	<p>Purpose (expression of love vs somber marking of occasion)</p> <p>Rhyme</p> <p>Meter</p> <p>Lineation</p> <p>Punctuation</p> <p>Figurative Language</p> <p>Romeo and Juliet:</p> <p>Elements of Tragedy</p> <p>Asides</p> <p>Iambic Pentameter</p> <p>Foil</p> <p>Soliloquy</p> <p>Motif</p>	<p>Students will analyze the effect of diction and imagery (symbol, controlling image, figurative language, understatement, overstatement, irony, paradox).</p> <p>Drama:</p> <p>Analyze how archetypes and motifs in drama effect the drama.</p>	<p>TPCASTT/FRACTIONS (Group)</p> <p>Product-</p> <p>TPCASTT/FRACTIONS (Independent) + Poetry Analysis</p> <p>Drama</p> <p>Activities-</p> <p>Insult battle</p> <p>Product-</p> <p>Youtube Personality</p> <p>Synthesis: Odysseus v Romeo and Juliet (Epic Hero vs Tragic Hero)</p>
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	TEKS/ELPS	Key Concepts	Skills	Activities and Products
W		<p>Literary (Creative) Texts: Poetry and Script</p> <p>To express feelings about real or imagined people, places, events.</p>	<p>Poetry:</p> <p>Write poetry using a variety of techniques and forms.</p> <p>Drama:</p> <p>Write a script with an explicit or implicit theme and details that contribute to the tone or mood.</p>	<p>Activities:</p> <p>Brainstorming</p> <p>Drafting of Poem</p> <p>Drafting of Script</p> <p>Poetry Reading</p> <p>Play Performance</p> <p>Products</p> <p>Poetry Chapbook (3 poems or more from different forms: sonnet, elegy, ballad, free verse, haiku)</p>

	TEKS: 15 A i-v (Rhetoric) 22 (Rhetoric) ELPS: 5 A-G			Script
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	TEKS/ELPS	Key Concepts	Skills	Activities and Products
L	TEKS: 17 18 19			